

## **Dance Moves Company Team Cost Considerations**

Part of the commitment to the Company, is being up-to-date with all accounts related to your participation. Payments not kept current could result in disqualification from the program. If you prefer a weekly or bi-weekly payment plan, please check with the studio office to set this up. If at any time you choose to quit the team or are dismissed for violating team policies, all remaining fees for the season will be due immediately.

### **Dance Company Initial Payment** (due July 24, 2020)

\$250 for Company team members (doing 2+ dances)

\$150 for Company team members (doing only 1 dance)

### **Company Team Costume Fee** (due Aug 14, 2020)

\$85 per each Costume

### **Dance Company Monthly Fees**

August 2020 through June 2021

*(If Nationals are in July, an additional payment may be required)*

The monthly fee for each dancer is based on number of dances assigned at auditions and agreed to in dancer/parent signed contract.

\$185 includes 6 group dances

\$150 includes 5 group dances

\$130 includes 4 group dances

\$110 includes 3 group dances

\$95 includes 2 group dances

\$80 includes 1 group dance (if on Tap Team, must be enrolled in studio Tap class)

\$100 Solos

\$85 Duets

### **Competition Entry Fees**

These are due 2 months prior to each competition and will be billed at the beginning of the month they are due. These fees are based on early payment rates with the competition and must be received on time. Each Competition has its own rates and therefore there could be some variation in fees due for the different competitions attended. The estimated rates for each team is expected to be (these fees could change/vary based on each specific competition attended):

#### Regionals (3 or 4 competitions)

\$60/person for each group dance

\$70/person for each duet/trio

\$135 for each solo

#### Nationals (1 competition)

\$65/person for each group dance

\$75/person for each duet/trio

\$150 for each solo

### **Convention Fees (at least one per season)**

Rate is based on age at the time of the convention:

5-7 yrs old = \$195

8-11 yrs old = \$255

12-19 yrs old = \$255

Observer = \$40/50

This fee will be due 2 months prior to convention, in order to get the best rates.

*\*If you choose to compete any dances at the Convention, additional fees will apply\**

**All company fee payments must be made through the Auto pay system each month (payments will be run with tuition on the 5th of each month)**

**Dance Company Required Classes**

Ballet (*at assigned level*)

Conditioning or Progressive Ballet Technique (*for flexibility and strengthening*)

Elective of choice (*Tap, Jazz, Lyrical/Contemporary/Hip Hop/Modern/etc.*)

Soloists – require technique class in related style

*\*All company member class fees will be given a 10% discount on their studio class fees (this does not apply to company fees or sibling fees)\**

**Dance Company Required Dance Wear**

Company T-shirt

Company Warmups (jacket and pants/leggings)

Dance shoes (as required for assigned dances)

Company Rehearsal Uniform

**Dance Company Expectation (see Company Contract for additional details)**

Follow all studio and team dress codes (including hair)

Prioritizing Dance attendance (team and classes) over all other activities

No Cell phones in class

Bringing all required equipment to classes and rehearsals

Conduct (in class/in studio/out of studio/on social media/at school/at home)

**Dance Company Required Rehearsals**

Each dancer will be required to attend weekly rehearsals, depending on the scheduling. The rehearsal times may be different than those currently in place on the studio schedule.

*Rehearsal absences will be limited to 2 per season total. If more rehearsals are missed, the dancer will need to reconsider his/her participation in the company team. There are no refunds or credits for missed rehearsals, as well as no refunds or credits if the dancer cannot fulfill his or her commitment and must leave the team. If a make-up is necessary, there may be an additional charge for the instructor’s time.*

**Choosing Team and Assigned Dances**

The Placement Audition allows us to see all new and returning dancers dance together, so we can evaluate technique levels. We are determining the dances based on performance and technical abilities, so your dancer might not be with his/her friends. We will make our decisions about dances based on what is best for your dancer, as well as what is best for the team as a whole. We want our dancers to be challenged, but not overwhelmed, which is why we make the placements we do. **OUR DECISIONS ARE FINAL.**

**Communications Expectations**

It is imperative that parents and dancers communicate in a timely manner with the director or studio representative in regards to injuries, absences, school activities, etc. With good communication we can determine a plan that works for all parties in a reasonable manner. We will use email, text and the Band App for team communication.

I, \_\_\_\_\_ (parent), understand and have discussed the above statements and the membership guidelines with, \_\_\_\_\_ (dancer), and we both agree to abide by the Bay Area Dance Moves Company Team considerations in this document and in the company contract.

Signed \_\_\_\_\_ Date: \_\_\_\_\_

Parent / Legal Guardian