**Bay Area Dance Moves Company Team Cost Considerations**

Part of the commitment to the Company Team is being up-to-date with all accounts related to your participation. Payments not kept current could result in disqualification from the program. If you prefer a weekly or bi-weekly payment plan, please check with the studio office to set this up. If at any time you choose to quit the team or are dismissed for violating team policies, all remaining fees for the season will be due immediately.

Fees are all-inclusive monthly payments starting in Aug and continuing through June. Fees include: costumes, tights, rehearsals, choreography, choreography classes, and competition entry and video fees (5 competitions- 4 regional and 1 national). \**If additional competitions are added, additional payments will be required.\* If events require participant or spectator fees, those payments will be required to be made by the performer and/or guardian.\**

**DanceMoves Company Team Fees** (due Aug 1, 2025 - June 1, 2026)

***Sparklers Team***

$300/month

includes 2 group dances and 1.5 hours minimum of weekly rehearsals

***Fireworks Team***

$405/month

includes 3 group dances and 2 hours minimum of weekly rehearsals

***Dynamite Team***

$495/month

includes 4 group dances and 2 hours minimum of weekly rehearsals

**Placement on each team is by audition only.**

**Duet/Trio Fees** (due Aug 1, 2025 - June 1, 2026)

$180/month

includes 45 min weekly rehearsals

**Solo Fees** (due Aug 1, 2025 - June 1, 2026)

$215/month

includes 30 min weekly rehearsals

**All company fee payments must be made through the Auto pay system each month (payments will be run with tuition on the 5th of each month)**

**Convention Fees (goal of at least one per season)**

Rate is based on age at the time of the convention (prices may change based on convention rates):

5-7 yrs old = $195

8-11 yrs old = $255

12-19 yrs old = $255

Observer = $40/$50

This fee will be due 2 months prior to convention, in order to get the best rates.

*\*If you choose to compete any dance at the Convention, additional fees will apply\**

**Dance Company Required Classes**

Ballet *(at assigned level)*

Dance Technique Class *(at assigned level)*

Stretch and Strengthening Class *(at assigned level)*

*\*All company members will be given a 10% discount on their studio class tuition (this does not apply to company fees or sibling fees)\**

**Dance Company Required Dance Wear**

Please see XXX attachment for team items required to be purchased in addition to list above

Company T-shirt for events

Company rehearsal tank

Company Jacket

Company leggings (used for rehearsals and events)

Dance shoes (as required for assigned dances)

**Dance Company Expectations *(see Company Contract for additional details)***

Follow all studio and company class dress codes (including hair)

Prioritizing Dance attendance (rehearsals and classes) over all other activities

No Cell phone usage in class

Bringing all required equipment to classes and rehearsals

Conduct (in class/in studio/out of studio/on social media/at school/at home)

**Dance Company Required Rehearsals**

Each dancer will be required to attend weekly rehearsals. The rehearsal times may be different than those currently in place on the studio schedule.

*Rehearsal absences will be limited to 2 per season total. If more rehearsals are missed, the dancer will need to reconsider his/her participation in the company team. There are no refunds or credits for missed rehearsals, as well as no refunds or credits if the dancer cannot fulfill his or her commitment and must leave the team. If a make-up is necessary, there may be an additional charge for the instructor’s time.*

**Choosing Teams and Assigning Groups/Dances**

The tryout audition allows us to see all new and returning dancers dance together, so we can evaluate technique levels. We are determining the teams based on performance and technical abilities, so your dancer might not be with his/her friends. We will make our decisions about team placement based on what is best for your dancer, as well as what is best for the team as a whole. We want our dancers to be challenged, but not overwhelmed, which is why we make the placements we do. OUR DECISIONS ARE FINAL.

**Communications Expectations**

It is imperative that parents and dancers **communicate** in a timely manner with the director or studio representative in regards to injuries, absences, school activities, etc. With good communication we can determine a plan that works for all parties in a reasonable manner. We will use email and the Band App for team communication.

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(parent), understand and have discussed the above statements

and the membership guidelines with, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (dancer), and we both agree to

abide by the Bay Area Dance Moves Company Team Considerations in this document and in the

company contract.

Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent / Legal Guardian